

GABRIEL PROKOFIEV

Gabriel Prokofiev creates music that both embraces and challenges western classical traditions. A London-based composer, producer, DJ, and founder of the [NONCLASSICAL](#) record label and club night, he has emerged at the forefront of a new approach to classical music in the UK, recognized by Financial Times as being “in the vanguard of redefining classical music conventions.” Prokofiev’s distinctive sound is informed by his background as a producer of hip-hop, grime, and electro records, as well as his earlier involvement in electroacoustic music at York and Birmingham Universities, where he won a Residency prize at the prestigious Bourges International Electroacoustic Music Competition in 1998.

Prokofiev’s Concerto for Turntables was performed at the BBC Proms in August 2011 to critical acclaim, conducted by Vladimir Jurowski with world champion DJ Switch as soloist, and broadcast on BBC2 television. Other recent works include a poly-stylistic ‘orchestral remix’ of Beethoven’s Ninth Symphony commissioned by John Axelrod and the Orchestre National des Pays de la Loire, France, performed sold-out concert halls in Angers and Nantes in June 2011; a 3rd String Quartet premiered by the Ruysdael Kwartet at the Wigmore Hall in 2010; ‘import/export/ a percussion suite’ for Global Junk, toured in UK & USA by Joby Burgess’s Powerplant; and a book for Solo Piano recorded by Russian virtuoso GÉNIA.

Latest projects include new music for a ballet production of ‘A Midsummer Night’s Dream’ with choreographer Cathy Marston for Bern Ballet’s winter season in Switzerland, and a Concerto for Bass Drum & Orchestra which was premiered by Princeton Symphony and in the UK with the LCO @ The Roundhouse in 2012. His current album, ‘Selected Classical Works 2003-2012,’ was released in Fall 2014. Most recent Orchestral commissions were: a groundbreaking Concerto for Trumpet, Percussion, Turntables and Orchestra premiered by Orchestre de Pau Pays de Béarn in February 2014, a Hip-hop inspired Symphonic Work: ‘Dial 1-900 Mix-A-Lot’ for Seattle Symphony, premiered in June 2014, and a Violin Concerto, premiered by Daniel Hope, Sascha Goetzel and Borusan Istanbul Philharmonic at the BBC Proms in July 2014 to great acclaim, and then toured by Vladimir Jurowski with the Svetlanov Symphony in Russia in September 2014.

Prokofiev is currently working on a new saxophone concerto for Branford Marsalis, commissioned by Naples Philharmonic and Detroit Symphony as well as Concerto for Turntables No. 2.