

YULIA MENNIBAEVA Mezzosoprano

Yulia Mennibaeva studied under the guidance of Victor Minakov; then, from 2005 to 2010 with soprano Galina Pisarenko at the Moscow Tchaikovsky Conservatory, and graduated from the Academy of Choral Arts with Dmitry Vdovin.

Her career begun with her debut in the opera **Orfeo ed Euridice**. Furthermore, since 2010 she has been performing as soloist with the Kolobov Novaya Opera Theatre in Moscow, where she has sung important roles including: Fenena in **Nabucco**; Dido in **Dido and Aeneas**; Maddalena in **Rigoletto**; Third Nymph in **Rusalka**; Olga in **Eugene Onegin**; Kontchakovna in **Prince Igor**; Tisbe in **La Cenerentola**; Feodor in **Boris Godunov**; Spring in **The Snow Maiden**; Myrtale in **Thais**; and Laura in **Iolanta**.

She has also had an intense concert activity including: **Coronation Cantata** by Glazunov at the Festival of the World Orchestras in Moscow; **The Armed Man** by Karl Jenkins in the Great Hall of the Moscow Conservatory; **Gloria** by Vivaldi and **Mozart's Requiem** at the Moscow Philharmonic; **Petite Messe Solennelle** by Rossini at the Yaroslavl Philharmonic; the **Alexander Nevsky Cantata** by Sergei Prokofiev at the Novaya Opera; and the final Winners' Concert of the *Viñas Competition* at the Teatro Real de Madrid.

During Season 2016/2017 of the Opernhaus Zurich, Yulia was soloist of the International Opera Studio. She performed the roles of: Lola in **Cavalleria Rusticana**; Emilia in **Otello**, and La Tasse Chinoise / La Libellule in **L'enfant et les sortilèges**.

Her awards in competitions include: II Prize Winner and special prize for the best performance of Russian music at the *International Competition Francisco Viñas* in Barcelona, in Spain, 2016; the prize '*For bright start in the Art*' from the Elena Obraztsova Foundation in Moscow, 2016; and special prize '*City of Crema*' at the International Competition of Portofino, in Italy, 2017.

Her future engagements include a performance at the *Piccolo Festival* in Italy on July 11th and **Boris Godunov** at Concertgebouw, conducted by Pablo Heras-Casado in September 2018.

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