

CAPUCINE DAUMAS soprano

Born in a Franco-Italian artistic family, her earliest childhood Capucine studied ballet, piano and drama in conservatoires in Paris while simultaneously acting and dancing in various films and plays.

She started studying voice with Jane Berbié, then at the Ecole Normale de Musique de Paris with Caroline Dumas, before joining the prestigious Guildhall School of Music and Drama in London, under the tutelage of Rudolf Piernay and Yvonne Kenny where she received a Bachelor with Honours in 2014 and a Masters with Distinction in 2016.

Discovered by the iconic Marilyn Horne who invited her to the Paris Opera Bastille and The Carnegie Hall in New York for the renowned program *"The Song Continues"*, Capucine Daumas then sang under the baton of Sir Simon Rattle for the role of Cat with the London Symphony Orchestra in the world premiere of Sir Peter Maxwell Davies' last opera **The Hogboon** at the Barbican Hall in London.

Recently, Capucine has performed with conductors including Michel Plasson, Michael Schønwandt, and David Reiland in venues such as the Carnegie Hall in New-York, the Wigmore Hall and the Barbican Hall in London, the Operas of Montpellier and Saint- Etienne in France, the Theater Hof in Germany, and the Mozarteum in Salzburg in Austria, where she was praised by reviewers.

She was the Soprano Solo in **Ein Sommernachtstraum** by Felix Mendelssohn led by Michael Schønwandt (Opera de Montpellier, France), as Soeur Constance in **Dialogues des Carmélites** conducted by David Reiland (Opera de Saint Etienne, France) and conducted by Arn Goerke (Theater Hof, Germany); a recital at the Colmar International Festival under the artistic direction of Michel Plasson; Alcina in **Orlando Paladino** conducted by Kai Röhrig in Salzburg (Austria).

In 2016, Marilyn Horne and Carnegie Hall invited Capucine to take part in **The Song Continues** at Carnegie Hall in New-York with Sir Thomas Allen and Ken Noda (Metropolitan Opera), following the success she had at *"The Song Continues"* Paris Residency with Marilyn Horne and Martin Katz at the Paris Opera Bastille in 2014.

The roles she has performed include: Ophelia and Juliet in Shakespeare and Opera, Miss Wordsworth in **Albert Herring** and The Vowel O in **Journeying Boys**, Maria in **La fille du regiment**, Adele in **Die Fledermaus**, Giulia in **La Scala di Seta**, Magda in **La Rondine**, Despina in **Così fan tutte** and Lakmé in **Lakmé**.

Capucine is also a keen recitalist and oratorio singer. Her engagements include: recitals in England at the Barbican Hall, Wigmore Hall, the City of London Festival, Song in the City, the London Summer Music Festival; and in France: at the Musée Jacquemart-André, the Grand Palais and Opera Garnier (for Gala events) in Paris, at the Festival de Musique de Menton, Versailles Castle...

She was the Soprano solo in Handel's **Israel in Egypt**, in **Requiem** by Mozart, Brahms, Fauré and Rutter in venues such as St Martin-in the-Fields in London.

In 2015, she won the Paul Hamburger Prize adjudicated by Graham Johnson, and in 2016 the audience prize at the Chartered Surveyor's prize in London.

Capucine has participated in various masterclasses with renowned artists such as: Sophie Koch, José Van Dam, Ileana Cotrubas, Lorraine Nubar, Dalton Baldwin, Pierre Vallet, Graham Johnson, Emmanuel Plasson, Dame Felicity Lott, Mark Shanahan, Roger Vignoles, and others.

Capucine will be the voice of actress Valeria Golino who is playing an Opera singer, in Benoît Jacquot's next movie.

Among her recent and future engagements: Despina in **Così fan tutte** in Trieste, Sœur Constance in **Dialogues des Carmélites** at the New Opera of Singapore, **Beethoven's 9th** at the Teatro Filarmonico of Verona, Frasquita in **Carmen** and Gabrielle in **La Vie Parisienne**.

October 2018