

ONLY STAGE

HELIKON OPERA



ITALIAN TOUR SEPTEMBER 15-30, 2018

ONLYSTAGE

www.onlystage.co.uk

Susanna Stefani Caetani susanna@onlystage.co.uk

Francesca Badalotti francesca@onlystage.co.uk

Olga Introzzi olga@onlystage.co.uk

Sovereign House, 212-224 Shaftesbury Avenue WC2H 8HQ London - United Kingdom

WHAT IS “HELIKON”?

Some people think it is a mountain in ancient Greece, where singers and musicians die for the sake of Apollo and muses. The others are convinced that Helikon is nothing else but a massive wind instrument. But first of all, for a quarter of a century this word has been associated with a musical theatre, founded in Moscow on April 10, 1990 and united the new talents.

Dmitry Bertman, the People’s Artist of Russia, General-Director and Artistic Director and the founder of Helikon-Opera, has staged over a hundred productions in Russia and abroad in such countries as Austria, Finland, Germany, Denmark, Ireland, Spain, Italy, Canada, New Zealand, France, Sweden, and Estonia.

Every season Helikon-Opera presents to the Moscow audience more than **200 performances** and each of them gives the audience the joy of contact with **live art**. Today the theatre repertoire consists of **more than 75 unique productions**. Helikon-Opera always tries to withdraw from “convenient”, worn out stage impersonations to surprise with novelty and audacity of conception, bright vocal and dramatic performance, taking care of the composer’s idea at the same time. Its shows are sold out for every performance. This is one of the most interesting and visited theatres of the Russian capital.

WHAT'S ON TOUR?



PROJECTS

EUGENE ONEGIN

Lyrical sketches in seven scenes

Renewal of K. Stanislavsky production, 1922

Libretto by Pyotr Tchaikovsky and Konstantin Shilovsky after the same name novel by Alexander Pushkin

Renewal Director

Dmitry Bertman

Music Director

Kirill Tikhonov

Renewal Designer

Viacheslav Okunev

Light Designer

Damir Ismagilov

Stage Choreographer

Edwald Smirnov

Premiere – 23.12.2015

Language of performance – Russian



[CLICK HERE FOR THE VIDEO](#)

SUMMARY

Scene 1

The Guests' Arrival to the Larin's Estate

The Larin's daughters Tatyana and Olga are singing a romance based on the text of the Zhukovsky's poem "Pevets (The Singer)". Their mother together with nurse Filippyevna are resting, reminiscing and discussing: dead dreams are changed with a habit, which is a "substitute for happiness". Suddenly the guests arrive: a Larin's neighbor, who is in love with Olga, — poet Vladimir Lensky — and his friend Eugene Onegin, who has lately come from Saint-Petersburg. Lensky is passionately declaring his love to Olga, while Onegin is making a conversation with her sister. The nurse is afraid that Tatyana may fall in love with this new gentleman.

Scene 2

The Letter

Tatyana is unable to sleep at night. She is writing a letter to Onegin, declaring her love to him, as she has read in her favorite books. The nurse is charged to give him this letter.

Scene 3

The Date

Servant girls are picking berries in the garden. Onegin, instead of replying the letter, has come himself, to Tatyana's despair, and makes his confession to her. He doesn't share the Tatyana's feelings. And finally Onegin advises her: "Be able to dominate your emotions".

Scene 4

The Larin's Ball

All the neighboring landowners have come to visit Tatyana on her name day. The fans of dance, interrupting each other, are thanking the rota commander for the military musicians. Onegin feels boredom at the rural ball and is bothered with the landladies' gossips. He wants to take a slight revenge to Lensky, who has brought him to the Larin's place, and Onegin engages Olga for each dance. A French Triquet sings a verse in honour of Tatyana. Lensky is quarrelling with Onegin and finally offends him. He challenges his friend to a duel and Onegin accepts it.

Scene 5

The Duel

Lensky and his second have arrived to the destination on time. Onegin has been very late violating the duel code; moreover he has a French servant instead of his second. But nevertheless the duel has taken place. Lensky is killed.

Scene 6

The Gremin's Ball

On his return to Saint-Petersburg after aimless wanderings Onegin goes to a ball, but feels bored there. Suddenly he sees Tatyana who has already been the Princess Gremina, the wife of his relative and friend. Eugene is amazed with her change. The Prince introduces Onegin to his wife. The Gremin's family leaves the ball.

Scene 7

The Final Scene

Onegin comes to Tatyana and declares his love to her. But this time it is she, who advises him: "Be able to dominate your emotions".

THE QUEEN OF SPADES

Card game with one intermission

Libretto by Modest **Tchaikovsky** upon Pushkin's "The Queen of Spades"

Stage Director
Renewal Music Director
Set and Costumes

Dmitry Bertman
Vladimir Fedoseyev
Igor Nezhny
Tatiana Tulubieva
Denis Yenyukov
Evgeny Ilyin
Edwald Smirnov

Lighting Designer
Choirmaster
Choreographer

Card game with one intermission
Playing time – 3 hours 15 minutes
Language of performance – Russian



[CLICK HERE FOR THE VIDEO](#)

SYNOPSIS

Act I

St. Petersburg citizens are walking around the Summer Garden with their children. Herman is in love with a noble girl, whose name is unknown. Later it turns out that her name is Lisa, and she is a heiress of the Countess and the bride of Prince Yeletsky.

The grandson of the Countess Tomsy says that his grandmother once being in Versailles managed to learn the secret of three always winning cards. A sudden storm stops the walk. Herman becomes obsessed with the idea of three cards.

Princess Pauline and other girls gather at Lisa's room after her engagement party. The Countess sends a maid to stop the fun. The guests disperse, Lisa sends her maid Mary away. Herman comes in and tries to speak to Lisa...

At the ball the card players Chekalinsky and Surin tease Herman with the secret of three cards. Yeletsky tells Lisa about his feelings, but all her thoughts are about Herman. Lisa assigns him a date.

Act 2

Lisa, Pauline and Tomsy play "Pastoral" about the shepherd Prilepa, poor Milovzor and rich Zlatogor.

In order to get to Lisa's room, Herman has to pass through the chambers of the Countess. The fateful meeting takes place. The Countess dies without revealing a secret of three cards...

Herman recalls the Countess's funerals. The Ghost of the Countess appears, praying to save Lisa and for this the Ghost names those three winning cards: Three, Seven and Ace.

Lisa refuses Yeletsky, her hopes all belong to the new love. Insane Herman, obsessed with the idea of three cards is guilty for Lisa's death.

All players gather in the Assembly – an unlucky in love Yeletsky, and Narumov, and even Chaplitsky, to whom the Countess had once discovered the fatal secret. Chekalinsky keeps the Bank. Herman comes into play for the first time. He wins twice. On the third time, instead of Ace he sees a Queen of Spades in his hand ...

THE BALL

1. Fanfares in the orchestra
2. Overture «Die Fledermaus»
Performer: *Orchestra*
3. «Couplets about champagne J.Strauss « Die Fliedermaus »
Performers: *Julia Scherbakova, Alexandra Kovalevich, Dmitry Bashkirov and choir artists*
4. Cavatina of the Figaro_G. Rossini «Il barbiere di Siviglia»
Performers: *Konstantin Brzhinsky, Alexey Isaev, Maxim Perebeynos*
5. Aria of Lauretta_G.Puccini «Gianni Schicchi»
Performer: *Elena Semenova*
6. The song of conte G. Verdi «Rigoletto»
Performer: *Ivan Gyngazov*
7. «Habanera», G. Bizet «Carmen»
Performers: *Irina Reynard, Alexandra Kovalevich*
8. Aria of Robert P.Tchaikovsky «Iolanta»
Performer: *Maxim Perebeynos*
9. Couplets of Olympia J. Offenbach « Les Contes d'Hoffmann »
Performers: *Julia Scherbakova and choir artists*
10. Aria of Calaf G.Puccini «Turandot»
Performers: *Ivan Gyngazov and choir artists*
11. Gypsy song G.Bizet «Carmen»
Performers: *Irina Reynard, Alexandra Kovalevich and choir artists*
12. Couplets of toreador G.Bizet «Carmen»
Performers: *Konstantin Brzhinsky, Alexey Isaec, Maxim Perebeynos and choir artists*
13. The song of Eliza Doolittle F. Loewe «My Fair Lady»
Performers: *Maya Barkovskaya and choir artists*
14. Aria of Plavalaguna
Performers: *Julia Scherbakova and choir artists*
15. Aria of Mister X E.Kalman « The Princess of the Circus »
Performer: *Alexey Isaec*
16. Aria of the Queen of the night W.A.Mozart « Die Zauberflöte »
Performer: *Julia Scherbakova*
17. The duet of the cats G.Rossini
Performers: *Alexandra Kovalevich and Maya Barkovskaya*
18. The scene of the ball J. Strauss « Die Fliedermaus »
Performers: *all performers of ball*
19. Brindisi G.Verdi «La Traviata»
Performers: *all performers of ball*
20. «The Forest Raised a Christmas Tree»
Performers: *all performers of ball*
21. «The Best»
Performers: *Maria Maskhulia and all performers of ball*

[CLICK HERE FOR THE VIDEO](#)

UNKNOWN TCHAIKOVSKY

First Part

1. "Overture" from The Snow Maiden (Snegurochka), Op. 12 (1873), incidental music for Ostrovsky's play of the same name
2. Song «Greetings to A. Rubinstein»
3. «Undina's aria» from the unfinished Opera «Undina»
4. Duet "O happiness, O blessed moment" (Undina, Huldbrand) from the unfinished Opera «Undina»
5. «Ophelia's song» from [Hamlet](#), Op. 67b (1891), incidental music for [Shakespeare's play](#)
6. «The Chorus of Flowers and Insects» from the unfinished Opera "Mandragora"
7. Song «Musical letter to V. Davydov»
8. Duet «Dawn» from «6 Duets»
9. The Hymn in Honour of Saints Cyril and Methodius
10. Quartet «Night» for 4 voices
11. "Couplets of Count Almaviva" for P. Beaumarchais' comedy "Le barbier de Séville"
12. «Final scene» from unfinished Opera «Undina»

Second Part

1. «Mazurka» from the "Dmitri the Pretender and Vassily Shuisky" (1867), incidental music to Alexander Ostrovsky's play "Dmitri the Pretender"
 2. The Chorus «Na son gryadushiy» ("At Bedtime")
 3. «Jurisprudence song»
 4. Song «Short unscrupulous dog». Musical notation in M. A. Golovina's album
 5. Romance «Legend» from «16 songs for children»
 6. Romance «Was I Not a Little Blade of Grass in the Meadow» («Я ли в поле да не травушка была...»). Lyrics by I.Z. Surikov.
 7. «Dances and Chorus of Birds» from The Snow Maiden (Snegurochka), Op. 12 (1873), incidental music for Ostrovsky's play of the same name
 8. «Lel's Second Song» from The Snow Maiden (Snegurochka), Op. 12 (1873), incidental music for Ostrovsky's play of the same name
 9. «Chorus of Farewell to Winter» » from The Snow Maiden (Snegurochka), Op. 12 (1873), incidental music for Ostrovsky's play of the same name
 10. "Duet of Romeo and Juliette" from unfinished Opera "Romeo and Juliette"
 11. Men Chorus "Gaudeamus"
 12. «Nature and love», for 3 voices and chorus, lyrics by P.I. Tchaikovskiy
- Director – Dmitry Bertman

GALA CONCERTS

Follow two different proposals

THE OPENING OF THE NEW STAGE OF HELIKON OPERA

Concert Moderator – the Honoured Artist of Russia **Dmitry Bertman**

Concert Director – the Honoured Artist of Russia **Vladimir Ponki**

№	Episode, the participants
1.	Official part
2.	R. Leoncavallo Prologue to the opera «Pagliacci»
3.	R. Leoncavallo 1st scene of the opera «Pagliacci»
4.	R. Wagner, The final of the opera «Das Liebesverbot» (№ 11)
5.	A. Borodin, Cvatina of Konchakovna from the opera «Prince Igor»
6.	G. Verdi, Choir of captive Jews from the opera «Nabucco»
7.	G. Verdi, Final of the 1st act of the opera «Un ballo in maschera»
8.	G. Rossini Cavatina of Figaro from the opera «Il barbiere di Siviglia»
9.	«Helikon» – theater of fly
10.	J. Strauss, Scherzo «Perpetuum mobile»
11.	G. Donizetti, Aria of Lucia from the opera «Lucia di Lammermoor»
12.	G. Bizet, Gypsy song from the opera «Carmen»
13.	G. Verdi, Aria of Gabriele Adorno from the opera «Simon Boccanegra»
14.	L. Delibes Aria with bells from the opera «Lakme»
15.	A. Rubinstein Aria of Deamon from the opera «Deamon»
16.	M. Musorgskij Scene of the coronation from opera «Boris Godunov»
17.	J. Offenbach Final of opera «Les Contes d'Hoffmann »
18.	«Brindisi»
19.	Final

[CLICK HERE FOR THE VIDEO](#)

OPER AN RHEIN UND MOSKWA

So 14. Mai 2017, 18.00 Uhr – Opernhaus Düsseldorf

DIRIGENT

Axel Kober

CAST

Sylvia Hamvasi, Sopran
Elena Mikhailenko, Sopran
Elena Sancho Pereg, Sopran
Lidia Svetozarova, Sopran
Maria Kataeva, Mezzo
Alexandra Kovalevich, Mezzo
Igor Morozov, Tenor
Ovidiu Purcel, Tenor
Bogdan Baci, Bariton
Dmitry Skorikov, Bass

Gioacchino Rossini
IL BARBIERE DI SIVIGLIA
Ouvverture

Arie der Rosina
„Una voce poco fa“
Alexandra Kovalevich

Gaetano Donizetti
L'ELISIR D'AMORE
Duett Adina - Nemorino
„Caro elisir! Sei mio!“
Elena Sancho Pereg, Igor Morozov

Gioacchino Rossini
L'ITALIANA IN ALGERI
Duett Isabella - Taddeo
„Ai capricci della sorte“
Alexandra Kovalevich, Bogdan Baci

Wolfgang Amadeus Mozart
DON GIOVANNI
Arie des Leporello
„Madamina! Il catalogo è questo“
Dmitry Skorikov

Gioacchino Rossini
LA CENERENTOLA
Arie der Angelina
„Non più mesta“
Maria Kataeva

Gaetano Donizetti
DON PASQUALE
Duett Norina - Don Pasquale
„Signorina, in tanta fretta“
Elena Sancho Pereg, Dmitry
Skorikov

Johann Strauß
Frühlingsstimmen-Walzer
Lidia Svetozarova

Giuseppe Verdi
RIGOLETTO
Arie des Herzogs
„Ella mi fu rapita!“
Ovidiu Purcel

Nikolai Rimski-Korsakow
SADKO
Arie der Volkhova
„Son po berezku chodil“
Elena Mikhailenko

Charles Gounod (1818-1893)
ROMÉO ET JULIETTE
Duett Roméo - Juliette
„Va, je t'ai pardonné“
Lidia Svetozarova, Ovidiu Purcel

Peter I. Tschaikowsky (1840-1893)
PIQUE DAME
Arie der Lisa
„Otkuda eti slyozi“
Elena Mikhailenko

Peter I. Tschaikowsky
EUGEN ONEGIN
Arie des Lenski
„Kuda, kuda vy udalilis“
Igor Morozov

Giacomo Puccini (1858-1924)
MADAMA BUTTERFLY
Blumen-Duett Cio-Cio-San -
Suzuki
„Scuoti quella fronda di ciliegio“
Elena Mikhailenko, Maria Kataeva

Giuseppe Verdi
IL TROVATORE
Arie der Leonora
„Tacea la notte“
Sylvia Hamvasi

Arie des Grafen Luna
„Il balen del suo sorriso“
Bogdan Baci

Duett Leonora – Graf Luna
„Udiste? Come albeggi“
Sylvia Hamvasi, Bogdan Baci

[CLICK HERE FOR THE VIDEO](#)

The programs of the following performances

The Ball

Unknown Tchaikovsky

The opening of the new stage of Helikon Opera

Oper an Rhein und Moskwa

may be subject to changes according with the Artistic Directions of both the Helikon Opera and the host Theater in order to create the most suitable experience.

ONLY STAGE

*thanks you all for the attention paid to the
Helikon Opera Italian Tour and looking forward
to work with you on this amazing project*

*www.onlystage.co.uk
info@onlystage.co.uk*